

CONTENTS

Agons. Introduction	13
----------------------------------	----

THE DUEL BETWEEN THE BARDS

LESZEK ZWIERZYŃSKI, Mystical Vision – Poetical Vision. Entanglements of the Late Poetry of Mickiewicz and Słowacki	17
--	----

EWA HOFFMANN-PIOTROWSKA, Adam Mickiewicz – The Presumed Reader of Słowacki’s Drama <i>Książd Marek</i> [<i>Father Marek</i>]	35
--	----

MICHAŁ KUZIĄK, Słowacki’s <i>Anhelli</i> [<i>Anhelli</i>] – The Effect of Mickiewicz-Inspired Readings	51
--	----

ANNA RZEPNIEWSKA, “Our Lady burst out laughing”. A Hidden Agon? ...	67
---	----

BERNADETTA KUCZERA-CHACHULSKA, Mickiewicz–Słowacki. The Aesthetic Value of Opposition	83
---	----

MAGDALENA BĄK, I Hate and I Love. The Place of Mickiewicz and the Role of Authority in Słowacki’s Letters	95
---	----

EWA SZCZEGŁACKA-PAWŁOWSKA, Agon and a Masterpiece. Adam Mickiewicz’s Poem [“Pan Baron”] [“Mr Baron”] as an Example of a “Poetic Temptation à la Słowacki”	107
---	-----

OLAF KRYSOWSKI, Why Was Słowacki “Writing after Mickiewicz”? About a Genesisian Message of the Epic Fragment [<i>Konrad Wallenrod</i>] [<i>Konrad Wallenrod</i>]	123
--	-----

KAROL SAMSEL, “Or I will tell the wajdelots – of your shag-haired body”. Deconstruction of Mickiewiczian Myths in Słowacki’s [<i>Wallenrod</i>] [<i>Wallenrod</i>]	137
--	-----

MAŁGORZATA SOKALSKA, At the Feet of Monuments. Commemorative Cantatas Celebrating Adam Mickiewicz and Juliusz Słowacki	151
URSZULA MAKOWSKA, Pineapple vs Apple, or the Popular Fame of the Bards	171
JERZY FIEĆKO, Mickiewicz Hidden behind Słowacki? A Note about Tri-Antagonism between the Bards in Krasiński's <i>Psalm żalu</i> [<i>Psalm of Sorrow</i>]	191
GRAŻYNA HALKIEWICZ-SOJAK, On the Side of Słowacki? Norwid's Attitude to the Tradition of the Bards	213
 AGONS, DISPUTES, ANTAGONISMS...	
JAN WAWRZYNIEC CZARNECKI, Adam Mickiewicz's <i>Konrad Wallenrod</i> [<i>Konrad Wallenrod</i>]: A Musicoliterary Agon of Identities	227
ANNA SOBIECKA, Michał Bałucki's Literary Disputes	243
ELŻBIETA FLIS-CZERNAK, Intensifying the Agon: A Comment on the Confrontation between Józef Albin Herbaczewski and Tadeusz Miciński	261
MARTA TOMCZOK, Non-Agonistic Character of Polish Studies of Holocaust Literature	277
DOMINIKA RUSZKIEWICZ, <i>The Flyting of Dumbar and Kennedie</i> as an Inverted Litany: The Scottish Perspective on a Poetic Agon	293
ANNA GAWARECKA, The Same Way but Better? Literary Disputes of Jan Křesadlo	307
EWA WRÓBLEWSKA-TROCHIMIUK, Between Agon and Antagonism. Croatian Concepts of the Idea of Politics	321
ELVIRA GRÖZINGER, War and Peace: The Theme of Conflict in Modern Hebrew Literature of the Last Seventy Years	337

PHILOLOGY IN USE

MARTA WOJTKOWSKA-MAKSYMİK, Flight from the Tower. The Story about the Cardinal of Bordeaux and the Fraudster by Poggio Bracciolini and the Tale “O księdzu, co złe wino miał” [“About the Priest Who Had Bad Wine”] from <i>Facecye polskie</i> [<i>Polish Facetiae</i>]	355
JAN POTKAŃSKI, Rymkiewicz’s Predecessors	369
EWA KOSOWSKA, Reception of Henryk Sienkiewicz’s Works in Upper Silesia. A Reconnaissance	385
JOANNA ZAJKOWSKA, “Negotiating Meanings” – Gomulicki Translates Nekrasov	399
INDEX	415