## **CONTENTS**

Authority. From the Editors	7
FIGURE OF AUTHORITY	
ELŻBIETA DĄBROWICZ, Prince Adam Jerzy Czartoryski as an Authority Figure in the Marketplace of Ideas in the Period Between 1834 and 1861	13
MAGDALENA BĄK, I Write to Myself and to Polish People: Camões' Authority in Polish Romantic Literature	35
TEXTUAL AUTHORITY	
KATARZYNA PIETRUCZUK, Establishing the Singer's Authority in the <i>Odyssey</i>	55
GRAŻYNA SZWAT-GYŁYBOWA, Between Social Observation and Dream: The Topos of a Walled-up Mother and its Authority in the Novels <i>Desa</i> by Ivana Trajanoska and <i>Mothers</i> by Theodora Dimova	71
AUTHORITY AND THE ISSUES WITHIN LITERARY RESEARCH	
LECH MIODYŃSKI, The Scholarly Arbitrarism and the Cult of Genius in Normativization of Early Slavic Studies	91
DOROTA GIL, Jovan Skerlić's Axiological Patterns of Authorities as Paradigms of Serbian Culture and Literature	105
PIOTR SIDOROWICZ, Stefan Żółkiewski: Political and Scholarly Authority	117
THE WRITER: BETWEEN AUTHORITY AND BRAND	
HELENA TELEŻYŃSKA, The Great Poet and the Great Poetess?  On The Different Reception of Homer and Sappho in Antiquity	133

8 Contents

MARIA ZIELNIEWICZ, The Figure of Authority in Postmodern Times: The Works of Olga Tokarczuk in the Face of the Ethical Turn	149
PAWEŁ BERNACKI, Project <i>Lovecraft</i> : The History of Howard Phillips Lovecraft's Brand on the Polish Book Market	167
TOWARDS AUTHORITIES	
ESTERA LASOCIŃSKA, In the Shadow of Authority: Paweł Szczerbic on Himself	185
MAGDALENA BYSTRZAK, Her and Them: A Contribution to Mária Holuby's Biography	201
PHILOLOGY IN USE	
PAULINA ABRISZEWSKA, Norwid – Schiller – Novalis: A Comparative Analysis of <i>Assunta</i>	215
KATARZYNA JAWORSKA, A Confession to Make: A Confessional Pact in a Particular Trend of Popular Literature	229
MACIEJ MAZUR, "There Are Days When Father Fails to Happen": An Impersonal Perspective in Bronka Nowicka's <i>To Feed the Stone</i>	253
EWA SZCZĘSNA, Literature Genome and Its Media and Discourse Modelling	269
KATARZYNA KOZA, Ecopoetics. Mimetic Versus Post-Mortonian Theories: An Attempt at Classification	291
MATEUSZ KALIŃSKI, Sebald/Lebda: To Be From the World of Catastrophe	305
WIKTOR GARDOCKI, "Irony with a Touch of Defeatism" and "The Social Tasks of Satire": Censorial Reviews of 1948 Volume of Satire Columns by Władysław Smólski	323
DARIUSZ SKÓRCZEWSKI, The Obscure Nineteenth-Century Diary of Pelagia Rościszewska: A Project of Reading	353
ARTUR HELLICH, The Complex Art of Making Presence: On Andrzej Zieniewicz's Writing	373
Index	391